Comparative Literature

UNIVERSITY OF OREGON, EUGENE

Volume 53, 2001

Comparative Literature

UNIVERSITY OF OREGON, EUGENE

Volume 53, 2001

ARTICLES

Barlow, Tani E. Degree Zero of History. 404.

Bruns, Gerald L. Francis Ponge on the Rue de la Chaussée d'Antin. 193.

Chase, Jefferson. Two Sons of "Jewish Wit": Philip Roth and Rafael Seligmann. 42.

Coldiron, A.E.B. Toward a Comparative New Historicism: Land Tenures and Some Fifteenth-Century Poems. 97.

De la Campa, Román. Latin, Latino, American: Split States and Global Imaginaries. 373.

Gatrall, Jeff. Between Iconoclasm and Silence: Representing the Divine in Holbein and Dostoevskii. 214.

George, Olakunle. Alice Walker's Africa: Globalization and the Province of Fiction. 354.

Gottlieb, Susannah Young-ah. "Reflection on the Right to Will": Auden's "Canzone" and Arendt's Notes on Willing. 131.

Jaggar, Alison M. Is Globalization Good for Women? 298.

Johae, Antony. Wole Soyinka's "Gulliver": Swift Transposed. 27.

Kintz, Linda. Performing Virtual Whiteness: The Psychic Fantasy of Globalization. 333.

Li, David Leiwei. "What Will Become of Us if We Don't Stop?" *Ermo*'s China and the End of Globalization. 442.

Maleuvre, Didier. Can We Believe Darwin? 117.

Mehan, Uppinder, and David Townsend. "Nation" and the Gaze of the Other in Eighth-Century Northumbria. 1.

Miyoshi, Masao. Turn to the Planet: Literature, Diversity and Totality. 283.

Niżyńska, Joanna. Marsyas's Howl: The Myth of Marsyas in Ovid's *Metamorphoses* and Zbigniew Herbert's "Apollo and Marsyas." 151.

Radhakrishnan, R. Globalization, Desire, and the Politics of Representation. 315.

Robbins, Bruce. Very Busy Just Now: Globalization and Harriedness in Ishiguro's *The Unconsoled*. 426.

Wallace, Nathaniel. Vertical Slumber, the Hypnoglyph, and the Outs and Ins of the Postmodern. 233.

Wilson, Rob. Doing Cultural Studies Inside APEC: Literature, Cultural Identity, and Global/Local Dynamics in the American Pacific. 389.

REVIEW ESSAYS

Nohrnberg, James C. The Master of the Myth of Literature: An Interpenetrative Ogdoad for Northrop Frye. 58.

REVIEWS

Alonso, Carlos J. The Burden of Modernity: The Rhetoric of Cultural Discourse in Spanish America. Review by Maarten Van Delden. 185.

Bernstein, Susan. Virtuosity of the Nineteenth Century: Performing Music and Language in Heine, Liszt, and Baudelaire. Review by Kevin McLaughlin. 181.

Braden, Gordon. Petrarchan Love and the Continental Renaissance. Review by William J. Kennedy. 177.

Cascardi, Anthony J. Consequences of Enlightenment. Review by Wallace Martin. 172.

Cohn, Dorit. The Distinction of Fiction. Review by Thomas Pavel. 83.

Cohn, Robert Greer, and Gerald Gillespie, eds. Mallarmé in the Twentieth Century. Review by Patrick Brady. 93.

Douglas, Mary. Leviticus as Literature. Review by David Biale. 262.

Engel, Manfred, and Dieter Lamping, eds. Rilke und die Weltliteratur. Review by Gerald Gillespie. 265.

Gaunt, Simon, and Sarah Kay, eds. The Troubadours: An Introduction. Review by Thomas R. Hart. 88.

Harpham, Geoffrey Galt. Shadows of Ethics: Criticism and the Just Society. Review by Anthony J. Cascardi. 175.

Josipovici, Gabriel. On Trust: Art and the Temptations of Suspicion. Review by Steven Jaron. 170.

Otis, Laura. Membranes: Metaphors of Invasion in Nineteenth-Century Literature, Science and Politics. Review by Carol Colatrella. 178.

Prins, Yopie. Victorian Sappho. Review by Ruth Vanita. 183.

Robbins, Jill. Altered Reading: Levinas and Literature. Review by Gary D. Mole. 86.

Schad, John. Victorians in Theory: From Derrida to Browning. Review by Joseph Bristow. 90.

Tiffany, Daniel. Toy Medium: Materialism and Modern Lyric. Review by Rei Terada. 268.

REVIEWS (continued)

Van Dyck, Karen. Kassandra and the Censors. Greek Poetry Since 1967. Review by Michaela Prinzinger. 189.